

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College under University of Calcutta)

B.A./B.SC. THIRD SEMESTER EXAMINATION, DECEMBER 2013

SECOND YEAR

ENGLISH (Honours)

Date : 14/12/2013

Time : 11 am – 3 pm

Paper : III

Full Marks : 100

[Use Separate Answer Scripts for each group]

Group - A

1. Write short notes on **any one** of the following : [5]
The Glorious Revolution, The Great Plague of London, Anti-Sentimental Comedy
2. Answer **any one** of the following : [15]
 - a) Write an essay on Augustan verse satire with special reference to **any two** writers of the period.
 - b) Account for the rise of the novel in the eighteenth century and assess the contribution of **any one** of the following in its development.
 - i) Samuel Richardson
 - ii) Henry Fielding
 - iii) Laurence Sterne
 - iv) Daniel Defoe
 - c) Why has Restoration Comedy been described as Comedy of Manners? Answer with reference to some of the plays.
3. Answer **any one** of the following : [15]
 - a) Consider Pope's *The Rape of the Lock* as a mock epic poem with suitable illustrations from the first three cantos.
 - b) How does the introduction of supernatural machinery in *The Rape of the Lock* enrich the poem?
4. Answer **any one** of the following : [15]
 - a) "The incidents in *She Stoops to Conquer* are so prepared as not to seem improbable." Do you agree with the statement? Give reasons for your answer.
 - b) "Tony Lumpkin is the central character in *She Stoops to Conquer*." How would you justify the title of the play if you accept the above statement?

Group – B

5. Write short notes on **any one** of the following : [5]
Corn Laws, 'Gagging Acts', Peterloo Massacre
6. Answer **any one** of the following : [15]
 - a) Discuss the salient features of Pre-Romantic poetry with special reference to **any two** of the following poets :
 - i) Thomas Gray
 - ii) William Collins
 - iii) Robert Burns
 - iv) James Thomson
 - v) William Cowper
 - b) Comment on the rise of the Gothic novel in the late eighteenth century with reference to **any two** Gothic novelists.
 - c) Trace the 'romantic' features in the writings of the non-fictional prose writers of the Romantic period, with special reference to the works of **any one** of the following :
 - i) Charles Lamb

- ii) William Hazhitt
- iii) Thomas De Quincey
- iv) S. T. Coleridge

7. Answer **any one** of the following : [15]

- a) Consider William Blake as a mystic poet with close reference to the prescribed texts.
- b) Would you agree to the observation that the appeal of Wordsworth's *Tintern Abbey* lies more in its philosophy than its poetry? Give reasons for your answer.
- c) Comment on Shelley's use of imagery in *Ode to the West Wind*.

8. Answer **any one** of the following : [15]

- a) Do you agree with Jane Austen's own assessment of *Pride and Prejudice* that “The work is rather too light and bright and sparkling; it wants shade; it wants to be stretched out here and there with a long chapter of sense”. Explain your reasons.
- b) Examine the role played by letters in *Pride and Prejudice*.

